

## **Matthew Teitelbaum Biography**

Matthew Teitelbaum served as Ann and Graham Gund Director of the Museum of Fine Arts, Boston (MFA), for ten years from 2015 through June of 2025. Under his leadership, the Museum introduced new initiatives, programs, and partnerships to invite, welcome, and engage diverse audiences.

Notable exhibitions, from Philip Guston Now through Making Past Present: Cy Twombly, engaged with timely issues, presented new curatorial scholarship, and incorporated the perspectives and expertise of outside voices. Under his leadership, the MFA deepened its commitment to building and presenting the museum's founding historical collections, while opening four new galleries for Modern Art, the first in two generations.

He championed key departmental shifts to change institutional conversations, including the founding of a department for provenance research, and new curatorial roles to deepen the Museum's engagement with audiences through global narratives. These include Folk and Self-Taught, the Art of Global Africa, Judaica, and Islamic art. These initiatives were bolstered by the establishment of MFA Pathways, now working with over 70 interns per year - a nation-leading and comprehensive undergraduate paid internship program grounded in a model of shared learning. Under his leadership, the MFA made a dynamic commitment to creating a continuum of opportunities for the next generation of museum professionals.

Prior to his appointment as the 11th director of the MFA, Teitelbaum served as the Michael and Sonja Koerner Director and CEO of the Art Gallery of Ontario in Toronto for sixteen years. Under his leadership the AGO engaged with international partners to create sustained exhibition and research partnerships. With the late Ken Thomson, and the Thomson family, and the support of the Toronto community, the AGO was expanded in 2008, increasing exhibiting space for art by almost 40% and its collections strengthened and deepened.

A scholar of contemporary, European and Canadian art, Teitelbaum holds a Bachelor of Arts with honors in Canadian history from Carleton University; a Master of Philosophy in modern European painting and sculpture from the Courtauld Institute of Art, London; and an honorary Doctor of Laws from Queen's University. He is a member of the Order of Canada.