

Jay Kuo Bio

Jay Kuo is the CEO of The Social Edge, a digital publishing and social media company based in New York City. Jay is head of "Team Takei," managing engagement with Star Trek legend George Takei's 23 million Facebook, Instagram and Twitter followers. Jay is also the composer, lyricist and co-librettist for the Broadway musical *Allegiance* as well as the librettist on the Broadway-bound *Indigo*, the first musical to feature and star a teenage girl on the autism spectrum. Jay is also a two-time Tony-winning co-producer for the hit musical *Hadestown* and the critically acclaimed, epic play *The Inheritance*.

Apart from his Broadway and social media work, Jay is a published author, an avid political blogger, and a partner in Gaingels LLC, the nation's largest private investment syndicate. While he worked as an attorney, Jay was an appellate litigator admitted to practice before the Ninth Circuit and U.S. Supreme Court.

Jay has served on the boards of the Northern California ACLU and the Bay Area Lawyers Individual Freedom, and he argued the first Ninth Circuit challenge to the military's "Don't Ask, Don't Tell" policy. Jay currently serves on the national board of the Human Rights Campaign, the nation's oldest and largest civil rights organization serving the LGBTQ+ community.

Jay holds a A.B. in Political Science from Stanford University and a law degree from U.C. Berkeley where he served as student body president, Associate Editor of the California Law Review, and co-founder and Managing Editor of the Asian Law Journal.